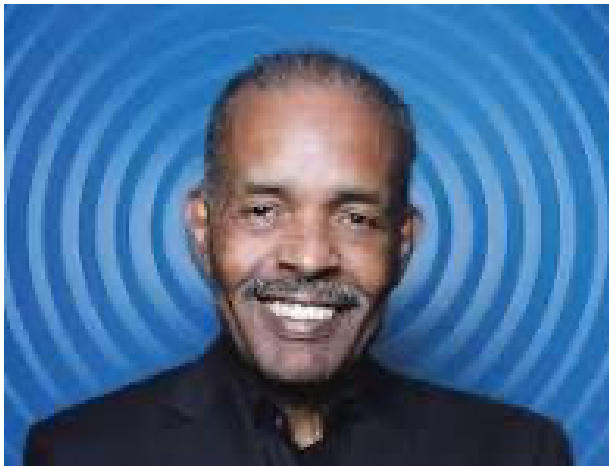




DML Honors Dayton Legend



Joe Madison

Dayton Metro Library will celebrate the legacy of Daytonian Joe Madison with a special dedication ceremony and reception on Saturday, February 1, from 2-4

pm, at the West Branch, where the Branch's Tech Studio will be named in his honor.

Madison is a well-respected activist celebrated for his dedication to his-

tory; human, civil, and voting rights; and radio broadcasting. After graduating from Roosevelt High School in 1967, he went on to earn a bachelor's degree in sociology. Madison passed away on January 31, 2024, at his home in Washington, D.C.

All ages are invited to celebrate the Branch's dedication ceremony. The West Branch is located at 300 Abbey Avenue, Dayton, 45417. Registration is not required. For more information, visit DaytonMetroLibrary.org or call the Library's Ask Me Line at 937.463.2665.

Oscar Nomination for Netflix Movie About Dayton Woman

Academy Award nominations were announced Thursday morning, and among all the "The Brutalists" and "Emilia Perezes" was a small film with a local connection.

"The Six Triple Eight" tells the story of Charity Adams-Earley, commander of the 6888th Central Postal Directory Battalion during World War II, first in England, then in France.

Produced by Tyler Perry and distributed by Netflix, "The Six Triple Eight" received a lone nomination, in the Best Original Song category for Diane Warren's "The Journey."

This is Warren's 16th Oscar nomination, though she has yet to take home the gold statue in a competitive race. (She received an honorary Oscar in 2022.)

Among her other



Charity Adams-Earley

nominated songs: "I Don't Want to Miss a Thing" from "Armageddon"; "Nothing's Gonna Stop Us Now" from "Mannequin"; and "How Do I Live" from "Con Air."

Portrayed in the movie by Kerry Washington,

Adams Earley led her battalion of WACs in sorting and delivering millions of pieces of mail to soldiers stationed overseas.

Their unit cleared six months of backlogged mail in just three months,

Continued on Page 2

DML's Black History Month Programs



February is designated as Black History Month and Dayton Metro Library has many programs for all ages to participate in and enjoy. Learn something about Black history, art, and music that has influenced American culture with these upcoming programs.

Headlining Program of the Week:

- The Historical Legacy of the Divine 9 Panel Discussion, Thursday, February 6, 6-7:30 pm, Main Library, Bassani Theater Off Third, 3rd Floor: The Divine Nine are the pioneer Black Greek Letter organizations that have been a pivotal part of African American history

and culture since the early 20th century. Historically launched at Black colleges, these organizations have been a central source of support and service in educational advancement by strengthening social bonds among Black college students.

This informative panel event will give patrons a chance to meet and interact with members of the National Pan-Hellenic Council (NPHC), providing a platform for dialogue, understanding, and engagement with local NPHC organizations. (Families and Teens)

Additional Programs for the Week:

- Black Art: From the Harlem Renaissance to the

Present, Thursday, January 30, 6-8 pm, Northwest Branch: Karen D. Brame of DML's Special Collections will take guests on a visual journey of different periods, themes, and pieces of art created by Black artists spanning from the early 20th century to contemporary times. Registration is required. (Adults)

- Black History Heroes, Tuesday, February 4, 4-5 pm, West Branch: Learn about the history of Black heroes with fun, interactive activities such as trivia, scavenger hunts, stories, and crafts. (Grades 1-4)
- Preschool Storytime: Black Inventors, Wednesday, February 5, 10:30-11:30 am,

Continued on Page 2

'Karate Kid' Jeffrey Wall Teaches Seniors



Jeffrey Wall appears on Jennifer Hudson Show.

One local teen's good news has made an impact not only here in the Miami Valley but now on a national scale.

Jeffrey Wall was featured on WDTN's Tell Me Good News segment less than a month ago, and on then appeared on the Jennifer Hudson Show to spread his message.

He says he is grateful that his work for the community could be spread on the J-Hud Show.

"Do y'all see the joy on his face? We need more young people like you," said Jennifer Hudson during the segment.

This joy all started with a seemingly random Instagram message.

"Like 'I saw one of your posts, was wondering if you want to be on the Jen-

nifer Hudson Show,'" Jeffrey recalled. "I was like, first of all I said, 'what?'"

After a little skepticism and fact checking, the 19-year-old Dayton native responded. And next thing he knew, Jeffrey was headed to national TV.

But before he made it onto the J-Hud Show, the world-record-holding black belt karate kid was featured right here on 2 NEWS — once in 2023 and just a month ago on our Tell Me Good News segment.

Jeffrey shared with us his love for helping seniors through karate — it's something he got the chance to amplify on Wednesday's episode.

"It instills so much joy within me, just knowing that I'm doing a great

thing and it's having a positive impact on others in our society, especially the seniors, all the seniors. We love you all," said Wall during the show.

Jeffrey started his organization Golden Age Karate at just 13 years old, giving senior citizens karate lessons and gifts for Christmas at Miami Valley nursing homes.

And now six years later, Jeffrey got the chance to give Jennifer Hudson a couple lessons.

Jeffrey currently attends the University of Cincinnati and plans to go into finance and media studies. And as for Golden Age Karate, he wants to take it all over the world.

West Dayton Exhibit Inspired by Martin Luther King Jr.'s Dayton Speech



Image, woman wearing a cap looks at black/white drawing.

Yvonne Curry admires 'Winter Suit' at the EboNia Gallery on Third Street in West Dayton. Curry is a member of the President's Club of Dayton.

Sixty one years ago, the Rev. Dr. Martin Luther King Jr. spoke inside the University of Dayton Fieldhouse. He was the keynote of a citywide Freedom Rally promoting economic, housing, legal, health and education justice for African Americans in the Gem City as well as nationwide.

"Segregation is still us. But I say to you this night my friends, because I believe it, that if democracy is to live, segregation must die," King said.

Willis "Bing" Davis was

in the audience that night.

On Nov. 29 in 1964, he was early in his art teaching career at Cornell White High School. Davis said he was moved by King's passion.

"To end the struggle. That inspired me as a young educator. Even to this day, seeking justice, peace for all people is continuous, and it's time for us to do all of our lives," Davis said. "We should never be too far from it."

Now, Davis is curating Visual Voices: An exhibition by African American artists inspired by Dr. Martin Luther King Jr.'s 1964 Dayton Speech. It's held in both the EboNia Gallery and the Black Palette Art Gallery one door

down on Third Street in the historic Wright-Dunbar District. The Charles F. Kettering Foundation funded this project.

Thirteen artists listened to the speech and read the transcript. Then

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Around DAYTON

Miami Valley Weather

Saturday Sunday

Mostly Cloudy
High 39
Low 20

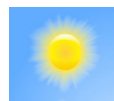


Mostly Cloudy
High 34
Low 22



Monday

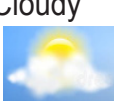
Sunny
High 37
Low 32



5 day Forecast

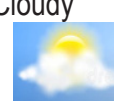
Tuesday

Mostly Cloudy
High 41
Low 38



Wednesday

Mostly Cloudy
High 42
Low 29



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Quster B.
System Engineer
at Verizon

“As a young mother, working as a cashier for over six years, I knew that I wanted a career in tech, but didn’t know how to pursue it. I found NPower! Without NPower, I probably would still be working a dead-end job, barely making ends meet, but now I am a System Engineer. I am forever thankful!”



DML’s Cupid Programs

Love is in the air the entire month of February at Dayton Metro Library. Whether looking for a unique book/movie club or a crafty activity to celebrate Valentine’s Day, patrons of all ages will find something to enjoy at their local Branch.

Film Club, Saturday, February 1, 11 am-12 pm, Kettering-Moraine Branch: Patrons will watch this romantic movie on their own, then come to the Branch to discuss it with other movie buffs: *A Place in the Sun (1951)*. (Adults)

• **Valentines R Us, Tuesday, February 4, 4-5:30 pm, Burkhardt Branch:** Make a special craft for someone special. (Families)

• **Family Storytime – Valentine’s Day, Wednesday, February 5, 4-4:45 pm, Burkhardt Branch:** Read stories about special people in this fun storytime.

• **Adult Craft Club: Book Folding, Thursday, February 6, 6:30-8:30 pm, Main Library, Conference Room 1A:** Learn how to fold the pages of an old book to create a heart. Patrons may bring a book or use one of the provided ones. Registration is required.

• **Between the Sheets: A Romance Book Club, Saturday, February 8, 1-2 pm, Miami Township Branch:** Here’s something a little different for Valentine’s Day. Read *A Heart of Blood and Ashes* by Milla Vane, then come to the Branch to discuss it. (Adults)

• **Adult Craft: Heart Garlands, Monday, February 10, 2-3 pm, Kettering-Moraine Branch:** Using twine and craft paper, create garlands with 3D hearts. Registration is required, but limited spots remain!

• **Heart Art, Monday, February 10, 3:30-4:30 pm, Trotwood Branch:** Create all kinds of heart art for the holiday. All ages are welcome.

• **Crystal Hearts, Monday, February 10, 6-7 pm, Brookville Branch:** By using science, patrons will create a crystal heart ornament. Registration is required. (Ages 6-12)

• **Adult Book Discussion, Tuesday, February 11, 6-7 pm, Trotwood Branch:** Read *A Love Song* for Ricki Wilde by Tia Williams and gather at the Branch for a discussion.

• **Preschool Storytime: Valentine’s Day, Wednesday, February 12, 10:30-11:30 am, Miami Township Branch:** Celebrate the holiday with related books and a craft. (Ages 3-5)

• **Teen DIY: Valentine’s Day Suncatcher, Wednesday, February 12, 3-4 pm, E.C. Doren**
Continued on Page 4

CITY OF TROTWOOD

City Council Appoints Milton J. Pearson

Trotwood, Ohio – During a Special Meeting held last night, Tuesday, January 21, 2025, the Trotwood City Council voted to appoint Milton J. Pearson to fill the Ward 3 Council Member vacancy.

Mr. Pearson earned his Bachelor of Applied Science Degree in Adolescent Psychology from Fort Valley State University in 1987. He has worked in public service for most of his career and previously served as the Chair of the City’s Parks and

Recreation Board. Currently, Mr. Pearson works as a Family Specialist with Trotwood-Madison City Schools.

“Councilman Pearson’s extensive experience in working with people to improve their environment has prepared him for this role. His dedication to promoting positive relationships will be a huge asset to our residents,” said Trotwood Mayor Yvette F. Page.

Mr. Charles “Ron” Vaughn resigned from his position as the Ward 3 Council Member effective December 31,

2024, creating the Ward 3 vacancy. Councilman Pearson will serve the remainder of the unexpired term, ending December 31, 2025. His Oath of Office will be administered prior to the Regular City Council Meeting scheduled on Monday, February 3, 2025.

“We are excited to have Councilman Pearson join the Trotwood City Council. His vast knowledge and experience will be a huge asset as we continue to grow and move our city forward,” said City Manager Quincy E. Pope, Sr.

DML’s Black History Month Programs... *Continued from Page 1*

Miami Township Branch: This special storytime will celebrate Black History Month by reading books about Black inventors and doing a related craft. (Ages 3-5)

• **Use Your Voice: ZINES, Wednesday, February 5, 4-5:30 pm, Southeast Branch:** Participants will explore Black-created zines and make their own. (Teens)

• **Black History Month Celebration, Thursday, February 6, 4-5 pm, Trotwood Branch:** Learn about impor-

tant African American historical contributions and accomplishments by listening to stories and engaging in fun activities. (Grades 1-4)

• **Black History Music Bingo, Thursday, February 6, 6-7 pm, West Carrollton Branch:** Patrons can test their knowledge of popular Black artists’ songs and earn prizes. (All Ages)

For more information and to register if required, visit DaytonMetroLibrary.org or call the Library’s Ask Me Line at 937.463.2665.

Oscar Nomination for Netflix Movie About Dayton Woman... *Continued from Page 1*

working around the clock to complete the task.

“The officers, these young women were given an extraordinary task in difficult times and they succeeded because, they rolled up their sleeves and figured out the best way to do it and did it.. and I think a lot of times, we think we can’t do things, and I think understanding that we can is very important,” her son Stanley Earley told 2 NEWS back in February 2023.

She become the first African American woman to be an officer in the women’s auxiliary corps, and was only 28 when she was promoted to lieute-

nant colonel, the highest rank a woman could hold at that time.

Before her military service, Adams Earley received her bachelor’s degree from Wilberforce University in 1938.

After World War II, she got her master’s degree from Ohio State and eventually settled with her family in Dayton. She spent much of the rest of her life working for the community, serving on a variety of boards and volunteering. She is the namesake of Dayton Public Schools’ Charity Adams Earley Girls Academy.

ABLE Offers Support for Dayton Entrepreneurs

Advocates for Basic Legal Equality (ABLE) is inviting local entrepreneurs, small business owners, nonprofits, and those wishing to learn more about creating their own small business or nonprofit to

participate in its Community Enterprise Legal Assistance (CELA) project, which provides critical legal support to underserved individuals and organizations in Dayton.

Upcoming Opportunity: Community Enterprise Legal Clinic Date: February 1, 2025

Time: 1:00–3:00 p.m.
Location: Dayton Metro Library West Branch

This clinic is designed for low-income or minority entrepreneurs who are interested in starting or maintaining a small business or nonprofit in Dayton. Attendees will have the opportunity to consult one-on-one with a pro bono attorney for 20–30 minutes. Topics for discussion may include:

- Business structures and incorporation.
- Nonprofit formation and operations.
- Commercial leases.
- Business permitting and licensing.
- Director duties and responsibilities.

Attendees can also request follow-up assistance to determine eligibility for further legal

representation by ABLE attorneys.

How to Register

To register for the Community Enterprise Legal Clinic, contact Maria Martinez at emartinez@ablelaw.org or call (419) 930-2319.

Additional Opportunities to Connect

Outside of the clinic, ABLE’s CELA project offers a variety of ways to support Dayton’s entrepreneurs and nonprofits, including:

- **Direct Legal Services:** Assistance with incorporating businesses or nonprofits, handling commercial leases, addressing permitting and licensing issues, and more.
- **Educational Presentations:** ABLE attorneys are available to deliver presentations on topics such as the benefits of incorporation, legal considerations for small businesses, and nonprofit governance.

Individuals must meet ABLE’s income guidelines, and businesses or organizations serving low-income communities
Continued on Page 3



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National

Nancy Leftenant-Colon, the First Black Woman to Serve in the Desegregated U.S. Army, Dies



The first Black woman to serve in the U.S. Army Nurse Corps following its desegregation after World War II, Nancy Leftenant-Colon, passed away at 104, VPM reported.

Leftenant-Colon passed away peacefully on Jan. 8 at the Massapequa Center Rehabilitation and Nursing in Amityville, New York, where she grew up. The history-maker aspired to become a nurse after graduating from Amityville Memorial High School in 1939. She started her career at the Lincoln School for Nurses in the Bronx, New York, the first school in the country to train Black women to become nurses. Her niece, Cheryl Leftenant, said, "Aunt Nancy had a long, blessed life."

After briefly working at a local hospital, Leftenant-Colon began her career as a U.S. Army Nurse Corps reservist in January 1945. Her first assignment was to attend to wounded soldiers. Still, in 1946, the nurse was transferred to the 332nd Station Medical Group at Lockbourne Army Air Base in Ohio, where she met flight surgeon and Tuskegee Airman Vance H. Marchbanks Jr.. Together, the team safely delivered a premature baby weighing just close to three pounds and who, due

to a lack of sufficient Vitamin K, was expected not to survive.

A hospital that only accepted white mothers at the time rejected the Black mother of that premature baby, leaving Marchbanks and Leftenant-Colon on their own to save the baby's life. "I don't know how I did it, but I did it. I had to help save that baby's life," Leftenant-Colon said during a 2023 interview.

"It had such an effect on me," she continued, revealing that she received a card from that family decades later.

The legendary healthcare provider was the daughter of formerly enslaved people, James and Eunice Leftenant, and was one of 12 children born in the small town of Goose Creek, South Carolina, according to NPR. While neither of her parents received an education past the sixth grade, Leftenant-Colon said her parents always instilled the value of education, public service, and hard work within her and her siblings. As a result, the family moved to New York during the Great Migration era, where millions of Black Americans fled north to escape the harsh realities of the Jim Crow South. "My parents were poor, but we were happy," she once said. "My mother and father raised a hell of a family."

After then-President Harry S. Truman signed an executive order to end segregation in the military in July 1948, Leftenant-Colon jumped at the chance to obtain regular status in the Army Nurse Corps. She applied and was granted. Her career expanded to unknown heights, becoming a flight nurse with the U.S. Air Force in 1952 after the military dismantled the first Black pilots of the 332nd Fighter Group, also known as the Tuskegee Airmen. Her younger brother, 2nd Lt. Samuel G. Leftenant, was one of the 355 Tuskegee pilots deployed to North Africa and Europe during World War II. It was in the Air Force that she met Reserve Capt. Bayard Colon. The two married, but Colon passed away in 1972.

After retiring from military duties in 1965, she returned to her Amityville hometown to work as a school nurse at her alma mater between 1971 and 1984. Five years later, she served as the first national female president of the Tuskegee Airmen Inc. While Leftenant-Colon and her late husband never had any children, she is survived by one sister, Amy, and a slew of nieces and nephews. During one of her final interviews, looking back on her life, Leftenant-Colon said, "It's been a wonderful life."

The DAYTON/ DETROIT NAACP Presents "Everyday People" – A Celebration of Intimate Moments in the African Diaspora

DETROIT, MICHIGAN – January 18, 2025 – In a first-ever collaboration between two historic local civil rights organizations, the Dayton Branch NAACP and the Detroit Branch NAACP are pleased to announce a partnership with The Carr Center for its upcoming exhibitions, "Everyday People: 1 & 2," a vibrant exploration of identity, resilience, and culture through contemporary portraiture. This extraordinary showcase will feature over 85 works by 40 artists who capture the beauty and complexity of the African diaspora, elevating ordinary moments to symbols of strength and connection. When you support the NAACP, you also support the amazing work of our youth programs. A press conference will take place on Thursday, January 30, 2025 at 4:00 pm. At The Carr Center located at The Park Shelton Building 15 E. Kirby St., Detroit, Michigan 48202 followed by a private exhibition preview from 5:00 pm until 8:00 pm. The official opening of the Everyday People Art Exhibit for the general public will take place on Friday, January 31, 2025 from 5:00 pm until 8:00 pm and will run through April 11, 2025. Part 2 of the exhibit will run from April 25, 2025 until June 19, 2025.

#NAACPEVERYDAY-PEOPLE
 Follow on Instagram: @thecarrcenter_detroit, @elitheartcurator, @dreamylover.
 Facebook at: / carrcenter and website at: www.thecarrcenter.org/
SCHEDULE:
 Part 1: Opening reception: Friday, January 31, 2025, 5pm-8pm | Collectors reception: Thursday, Jan 30, 2025
 Part 2: Friday, April 25, 2025 | Collectors reception: Thursday, April 24, 2025
 There will be supporting Thursday evening events and performances throughout the 2 exhibitions. I think it would be good to mention the Thursday programming, with the schedule to be announced.
 Special thanks to: Oliver Ragsdale, Jr., The City of Detroit and Sierra Renee Ayomikun Folashade.
VENUE: The Carr Center @ Park Shelton | Gallery & Performance Studio: 15 E. Kirby Street, 1st floor, Detroit, MI 48202
PARTICIPATING ARTISTS:
 Everyday People: Part 1: Jan 31 - April 11
 Ronald Jackson, Robert Peterson, Frank Morrison, Kevin Williams, James Pate, Annie Lee, Eddy Ochieng, Leonard Maiden, Kip Omolade, Mario Moore, Sabrina Nelson, Gil Ashby, Nate Austin, Konboye E. Eugene, Henry James, Damilere Kanyinsola, Odeyemi Oluwaseun, Precious Amba, Raji M. Babatunde, Robert Moore B Moore, Floyd Strickland.
 Everyday People: Part 2: April 25 - June 19
 Dean Mitchell, Ijanja Cortez, Richard Lewis, Alexi Torres, Aaron Hazel, Reginald Baylor, Sharon Sprung, Eduardo Kingman, Nehemiah Edwards, Eytayo Alagbe, Tiffanie Anderson, Jeremy Biggers, Ernie Barnes, Kevin West, Mason Archie, Tim Okumura, Daniel Ayomide Emmanuel, Erin Smith, Samuel Sowety, Tyreek Morrison and Andenuga John Opeyem.

educational and economic equality amongst our community. Furthermore the NAACP Detroit Branch seeks to eliminate racial prejudice among the citizens of our community and our country. Whether it's a grassroots campaign or public demonstration, the NAACP Detroit Branch is not afraid to stand at the forefront when advocating for civil rights and social justice.

ABOUT THE CARR CENTER:
 The Carr Center is a hub for artistic innovation and cultural celebration in Detroit. Dedicated to showcasing diverse voices and perspectives, it provides a platform for artists to inspire, educate, and engage the community through transformative art experiences. Founded in 1991 as the Arts League of Michigan, The Carr Center champions Black cultural arts traditions through world-class African Diasporic programming and transformative arts education. Located in Detroit, its impact extends globally through digital initiatives like CVCglobal, launched in 2014 and expanded during the pandemic. Guided by its vision for Black creative excellence, The Carr Center produces, presents, and disseminates high-quality artistic content that inspires, entertains, and challenges diverse audiences. Its strategic focus on accessibility and equity ensures programming resonates with Detroiters and audiences worldwide.

ABOUT CURATORS:
 Elijah Rashaed is a celebrated curator for the Dayton Branch NAACP, renowned for his deep explorations of African American history and culture. His curatorial expertise has been showcased in numerous prominent exhibitions, including "Reflections in Time" at the Dayton Art Institute. With a career dedicated to elevating African American voices and narratives, Rashaed brings a wealth of knowledge and a profound understanding of cultural heritage to "Everyday People."

Dalia Reyes is an interdisciplinary artist and cultural curator from Southwest Detroit. She holds a BA in Fine Arts Studies from the College for Creative Studies and brings over 20 years of experience across Detroit's arts and culture sector, including work in nonprofit organizations, galleries, museums, and fellowship programs. Known for her cosmic, meditative artwork that explores metaphysical themes and surreal imagery, Dalia has exhibited and curated both locally and internationally, including in Mexico. Her curatorial work emphasizes cultural narratives, often highlighting underrepresented voices and fostering cross-cultural dialogue. A dedicated community arts leader, she has initiated programs that connect art with underserved communities, developed youth art programs, and supported artist residencies, reflecting her commitment to creativity, accessibility, and cultural enrichment in the arts.



Inform | Educate | Empower
 Dr. Derrick L. Foward, President
 915 Salem Ave., Dayton, OH 45402
 naacp3181@sbcglobal.net | naacpdayton.org

Prevent Incarceration With Family Engagement

Monday January 27, 2025 6:30 PM

Grace United Methodist Church 1001 Harvard Blvd. Dayton, OH 45406

Panelists:
Tiffany L. Dulin, LPC, CCM
 Deputy Court Administrator
 Montgomery County Juvenile Court

Aaron M. Primm
 Acting Mediation Response Unit Coordinator
 Dayton Mediation Center

Dian Jones Wilson
 Founder
 Creative Realization

Moderator
Tiwona L. Foward
 Advisor
 Move Foward Thurgood Marshall High School Chapter



UPCOMING MEETINGS & EVENTS

2/12/25 - NAACP 116th Birthday (Founders Day - February 12, 1909)
 2/15/25 - NAACP Annual Meeting / Board Meeting
 2/17/25 - Executive Committee Meeting
 2/22/25 - 56th NAACP Image Awards
 2/24/25 - General Membership Meeting & Environmental and Climate Justice Committee Presentation

About the Exhibition
 "Everyday People" invites viewers on an intimate journey through paintings, photographs, sculptures, and mixed media works that immortalize the ordinary moments of life. With contributions from celebrated artists such as Dean Mitchell, Ronald Jackson, Kevin Williams, Robert Peterson, Sabrina Nelson, Mario Moore, and Ernie Barnes, this exhibition highlights the extraordinary in the everyday.

Through themes of identity, individuality, and collective history, the works celebrate the essence of what it means to be human, while challenging perceptions and sparking meaningful dialogue. Each portrait serves as a testament to the resilience and cultural richness of the African diaspora.

The Carr Center extends its heartfelt thanks to the Dayton NAACP and Detroit NAACP for their invaluable support and commitment to championing the voices, culture, and creativity that inspire us all. Their partnership ensures that art continues to serve as a transformative tool for unity and social change.

Part 1 Everyday People will run from Friday, Jan 31, until Friday, April 11.
 Part 2 will run Friday, April 25 until Thursday, June 19.

DIGITAL + SOCIAL CHANNELS:
 #EVERYDAYPEOPLE

ABLE Offers Support for Dayton Entrepreneurs...
Continued from Page 2

in Dayton are encouraged to apply for services.

"We are aiming to serve entrepreneurs from disadvantaged communities who otherwise would not be able to access an attorney," says ABLE Staff Attorney Michael Loudenslager. "Sometimes the right legal advice can make the difference in establishing or continuing a successful business or nonprofit."

This initiative is gen-

erously supported by a grant from the Dayton Legal Heritage Foundation of The Dayton Foundation, reaffirming ABLE's dedication to fostering economic growth and opportunity in historically underserved areas.

For more information about ABLE's CELA project and opportunities, contact Michael Loudenslager at mloudenslager@able-law.org or call (937) 535-4412.

Arts & Entertainment

Babygirl Got A Barbie! Late R&B Star Aaliyah Honored With Barbie Doll On 46th Birthday



Aaliyah

Aaliyah fans can keep celebrating the late singer's legacy with a new Barbie doll.

Mattel, the company that owns Barbie, introduced the doll on Aaliyah's birthday, Jan. 16. Although the singer, 22, died in 2001 in a plane crash leaving the Bahamas, fans have cherished her artistry and life in the decades since.

Aaliyah would have turned 46 this month.

"One in a Million... Today, on Aaliyah's birthday, Barbie honors the Princess of R&B's unmatched legacy as a

once-in-a-generation talent," explained the caption. "A rising star who left an unforgettable mark on pop culture, the Aaliyah Barbie doll remembers her iconic style, keeping her influence alive across generations."

The toy features her signature cool aesthetic, including her long, dark, silky Black hair and sunglasses to match the rest of her all-Black outfit. The look pays homage to Aaliyah's "life and sound" that still captivates listeners.

"Our Aaliyah doll honors the life and sound of

the chart-topping, record-breaking American musician affectionately known as 'Babygirl,'" the doll's website reads.

The toy was available as a Signature Music Series item on MattelCreations.com starting at midnight, but it sold out within 30 minutes, according to the Detroit News.

Because the Aaliyah doll is not a typical Barbie, it had a higher markup. Each doll sold for \$64.99 and included a one-year Barbie Club 59 membership. The exclusive club granted members lucrative deals for, of course, more Barbies.

However, those who missed the first chance to snag these prized pieces may have another opportunity. Buyers could purchase the doll in person at certain Target stores or even its online shop. If not, another route could exist through eBay, where dolls reportedly sell for around \$100.

Troy-Hayner Cultural Center Hits the Road 2025 Trips

The Troy-Hayner Cultural Center has seats available for the following 2025 trips.

May 15th-24th Hayner will travel to Newport, Rhode Island and enjoy tours of four of the Mansions of Newport; The Breakers, The Marble House, The Elms, and The Rosecliff. In addition to the Mansion Tours, the trip includes lodging at the Newport Beach Hotel & Suites, Newport harbor cruise, historical tour of Newport, local winery tour & tasting, all dinners and breakfasts. The Breakers is the grandest of Newport's summer "cottages" and a symbol of the Vanderbilt family's social and financial pre-eminence in the Gilded Age. It was built by America's pre-eminent architect, Richard Morris Hunt, for one of the richest families in the world. The Marble House was built by William Vanderbilt as a 39th birthday present for his wife, Alva. It was a social and architectural landmark that set the pace for Newport's subsequent transformation from a quiet summer colony of wooden houses to the legendary resort of opulent Gilded Age mansions. The Elms was modeled after an 18th-century French chateau but featured the latest technology of the Gilded Age. It houses an outstanding collection of paintings,

statuary and tapestries, and its landscape features formal gardens, terraces, pavilions and fountains. The Elms combines the elegance of French style with the grandeur of the Gilded Age. Its landscape and art collections are among the finest in Newport. The Rosecliff was built for silver heiress Theresa Fair Oelrichs, who used it to host many fabulous Gilded Age entertainments. Architect Stanford White modeled Rosecliff after the Grand Trianon, the garden retreat of French kings at Versailles.

Ohio Island Hoppin' on June 24th-27th will feature a Lake Erie Cruise including Kelly's Island, tram tour of Put-in-Bay, Marblehead Lighthouse & Museum, Perry's Victory International Peace Memorial, Rock & Roll Hall of Fame, Toledo Museum of Art, Merry-Go-Round Museum, Butterfly House Antique Car Museum, Maritime Museum of Sandusky, all dinners including Dock's Beach House, and Hofbrauhaus Cleveland, and lodging at the Fairfield Inn Port Clinton Waterfront.

All aboard on the BB Riverboat for a relaxing 2-hour buffet luncheon cruise down the Ohio River to view the beautiful landscape of Cincinnati and Northern Kentucky on Thursday, September 11th. As we sail and en-

joy the sights, an on-board guide will share the rich history of the river. After the cruise we will visit the American Sign Museum for a guided tour of over 200 signs and other objects that are on display at the museum. The collection ranges from the late nineteenth century to the 1970's. Highlights of the collection include samples of gold leaf lettering on glass, a Sputnik-like plastic orb, a rotating neon windmill, Las Vegas showcards, and a fiberglass Frisch's Big Boy statue. The museum features a large collection of vintage neon lights that illuminate your path through the museum.

Please visit www.troyhayner.org for additional information, to register and to pay. Each trip is limited to 50 guests, and trips sell out quickly, so register today. For additional information about the trips, call David at the Hayner, 937-339-0457. The Troy-Hayner Cultural Center is proudly supported by the citizens of the Troy City School District through a local tax levy and generous gifts to the Friends of Hayner. Troy-Hayner Cultural Center is located at 301 West Main Street, Troy, OH 45373.

DML's Cupid Programs... Continued from Page 2

Branch: Create a beautiful heart-shaped sun-catcher.

Family Program: DIY Valentine's Day Card, Wednesday, February 12, 4-5 pm, Main Library, Children's Creativity Space: Craft a unique Valentine's Day card to gift to someone.

Sip & Paint with Love, Wednesday, February 12, 7-8:30 pm, West Branch: Choose a pre-drawn image and colors, then paint while sipping juice and discuss the topic of "love." Registration is required. (Adults)

My Funny Valentine!, Thursday, February 13, 4-5 pm, Trotwood Branch: Celebrate with related books and funny crafts, including mak-

ing Valentine foam slime. (Grades 1-4)

Galentine's Day Party, Thursday, February 13, 3:30-5 pm, Brookville Branch: Attendees can show their friends how much they appreciate them with fun activities. (Teens)

BIPOC Queer Book Club, Thursday, February 13, 6-7 pm, Kettering-Moraine Branch: This club for BIPOC Queer adults and allies will read and discuss All About Love by Bell Hooks. (Adults)

Valentine's Day Craft-ernoon, Friday, February 14, 4:30-5:15 pm, Northmont Branch: Make a craft to gift on this special day. Registration is required. (Grades 1-4)

Imperfect Crafts, Sat-

urday, February 15, 10:30-11:30 am, Huber Heights Branch: Create a heart-shaped paper craft. (Adults)

Adult Winter Craft: Paper Heart, Thursday, February 20, 6-7 pm, West Carrollton Branch: Celebrate the day by making a heart from paper roses. Supplies will be limited to the first 10 attendees.

Classic Movie Monday, Monday, February 24, 6-7:30 pm, New Lebanon Branch: Hang out at the Branch to watch Love and Basketball (Rated PG-13, 2000). (Adults)

For more information and to register if required, visit DaytonMetroLibrary.org or call the Library's Ask Me Line at 937.463.2665.

Luther Never Too Much



One-time screening of LUTHER: NEVER TOO MUCH on Monday, Feb. 10 at 7:30!

Luther Vandross started his career supporting David Bowie, Roberta Flack, Bette Midler, and more. His undeniable tal-

ent earned platinum records and accolades, but he struggled to break out beyond the R&B charts. Intensely driven, he overcame personal and professional challenges to secure his place amongst the greatest vocalists in

history. Featuring: Jamie Foxx, Mariah Carey, Dionne Warwick, Valerie Simpson, Roberta Flack and more! Tickets are \$12.50 - available at THE NEON or via the cinema's official site - www.neonmovies.com

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Conference 2025

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Register Here: [2025.Black.Unity.Conference.Registration.ORG](http://www.sinclair.edu/diversity)

Visit: www.sinclair.edu/diversity

SATURDAY, FEBRUARY 1, 2025
Sinclair Dayton Campus

10:00 AM & 1:30 PM - Visit Exhibits

- **Our American Journey**
Bldg. 11, Room 322
Sinclair's Chief Diversity Officer, Michael Carter, has compiled his personal mementos of Black History memorabilia, including a diverse range of objects and documents for you to "Remember, Reflect, and React".
- **All Jokes Aside: Black Empowerment in Comedy**
Bldg. 11, Room 322 (lobby)
On loan by Ohio History Connection - National Afro-American Museum and Cultural Center.
- **African American Visual Artists Guild's Exhibit**
Bldg. 7 Library, Upper Loggia area
The African American Visual Artists Guild (AAVAG), of Dayton, Ohio was born out of the need to express visually the African American experience through a wide range of styles and subject matter using many diverse approaches and materials with a focus on communicating the artist's own spirituality.

11:00 AM - Daughter of the Struggle
Sinclair Dayton Campus, Bldg. 2, Blair Hall

A powerful one woman show written and performed by **Ayanna Gregory**. An incredible true story about the legendary Human Rights Activist **DICK GREGORY** through the lens of his daughter Ayanna Gregory and the family that loves him. With powerful stories and songs that lift the human spirit, Ayanna shares her unforgettable journey as a child of the civil rights movement. Set in a climate of lynchings, fire hoses, death threats and racial injustice, this is the story of a young girl's courageous march to find her own wings. *Daughter Of The Struggle* chronicles one family's fierce commitment to change the course of American history and their willingness to die for freedom.

12:30 PM - Lunch & Table discussion (free to all)
Sinclair Conference Center, Bldg. 12, Charity Earley Auditorium

Classified

Invitation for Bid

GD 25-01 Temporary Staffing Services

Due Date: 02/27/2025, 10:00 AM EST via OpenGov

Greater Dayton RTA is soliciting bids for Temporary Staffing Services to support its operational needs.

If interested, visit: <https://www.irederta.org/about/doing-business>

Direct questions to ngreer@greaterdaytonrta.org

Noah Greer, Senior Purchasing Agent

Education

Sinclair Community College Offers New Clothing Resource to Support Career Readiness for Students

This week, Sinclair launched its grand opening for, "Tartan Threads," a new clothing resource for students to help support career readiness. Housed within Sinclair's Student and Community Engagement (SCE) Dept., Tartan Threads will offer free, interview-ready clothing and outfits to Sinclair students.

The idea was first recognized as a need for more accessible, professional attire for students who are preparing for interviews, networking events, or other career-related opportunities, and otherwise may not be able to afford newer clothing.

"This initiative is something new for us, but I truly believe it will make a positive impact on our students' confidence and preparedness as they enter the workforce," said Felicia Wethington, M. Ed., Coordinator of Career Development. "We're excited to offer this additional support and look forward to seeing the positive outcomes for the students who utilize this great resource."

Tartan Threads, an office now converted into a walk-in style closet within the SCE Dept., will be available by appointment only, where Ms. Wethington, as the



Career Development Coordinator, will meet with students to discuss "dressing for success" and help them select the attire they need.

Sinclair faculty and staff played a vital role in the launch of Tartan Threads, with their overwhelming support through donations. Over 1,000 pieces of clothing, including tops, pants, ties, belts, socks, shoes, etc. were donated by faculty/staff to Tartan Threads over the last month. Sinclair's Physical Activities Center (PAC), along with their student ambassadors, generously volunteered their time to wash the clothing before placing the items on clothing racks supplied by Sinclair's Stu-

dent Affairs Dept.

In addition to the Student and Community Engagement Dept.'s support with resume & cover letter writing, interview preparation, job-search assistance, and guidance with the institution's job search engine, JobLink, SCE is providing yet another resource for students to further support career readiness in today's job market.

Sinclair's Student and Community Engagement Dept. is located in Building 8 of the Dayton Campus, 444 W. Third St. Dayton, OH 45402. Visit Sinclair's Student and Community Engagement Dept. Webpage to Learn More.



Alpha Kappa Alpha Sorority, Incorporated®

Beta Eta Omega Chapter

Join us in the ongoing celebration of the 90th Anniversary of Alpha Kappa Alpha Sorority, Inc.® Beta Eta Omega Chapter.

90th Anniversary Archival Exhibit

January 13, 2025 - February 28, 2025

Dayton Metro Library Main Branch

215 E. Third St. Dayton, OH 45402

Second floor, Outside the Dayton Room

This exhibit highlights a few of the many achievements by Beta Eta Omega Chapter, Alpha Kappa Alpha Sorority, Inc.® throughout the last nine decades. It is a curated collection of unique artifacts, photographs, and documents dating back to the founding of the Chapter in June 1934 to the present day.

Award-Winning Educator Launches National Association for Black Microschool Leaders



Nicole Jones-Stewart

Nationwide -- Meet Nicole Jones-Stewart, the founder of an organization called The National Association of Black Microschool Leaders, which guides in equipping individuals desiring to aid in closing the educational gaps that many Black students in this country encounter. Microschooling has emerged as a transformative educational model, particularly for Black students in the United States. In fact, according to a recent news report, Microschools have experienced a boom in popularity since the onset of the pandemic.

"The tiny schools, which have a median student body size of 16, have been described as a modern reinvention of the one-room schoolhouse, where children of varying ages receive personalized instruction from a teacher in the same room," the report stated.

Microschools address the unique challenges and disparities students face within traditional school systems. With its focus on smaller class sizes, personalized learning, and community-driven curricula, micro-schools offer tailored educational experiences that foster academic excellence and cultural relevance.

"The National Association of Black Microschool Leaders was born out of

a need to unify and amplify the voices of Black educators and homeschool leaders to transform what education can look like in the era of school choice," shared Stewart. "I wanted to create a network where we could support one another, share resources, and advocate for policies that expand opportunities for high-quality, Black-led schools serving Black and Brown communities."

On January 29th, the NABML will host a free virtual forum to raise awareness about the association and the vast opportunities and advantages of microschooling. "Hosting this forum is about building bridges. It's a chance to connect educators, parents, and community leaders who are ready to explore school choice and see how it can transform the educational experience for Black students," Stewart said. Starting at 7 pm EST, anyone who advocates for microschooling can tune into the virtual forum to gain insight into how to equip students better academically.

"We're bringing together experts and edupreneurs to share strategies, solutions, and success stories that show what's possible when we take control of our children's learning environments."

The microschooling approach not only empowers

students by providing a supportive environment that prioritizes their individual needs and strengths but also cultivates a sense of belonging and identity. By bridging the educational gap and promoting equity, microschooling serves as a vital tool for enhancing the educational outcomes and overall well-being of Black students, enabling them to thrive both academically and socially in an increasingly complex world. "Microschooling is more than just a trend; its small, personalized nature directly addresses critical issues like low reading proficiency and declining graduation rates. Microschools empower students, particularly those who've been overlooked, to experience education in a way that is student-centered, flexible, and profoundly impactful," Stewart added.

With the elections just behind us, Stewart believes that the incoming administration has an opportunity to prioritize fair funding, school choice, and parent empowerment. "My concern is that education policy often overlooks innovative models like microschools. For marginalized communities to truly benefit from school choice, we must be equipped to meet the demand. Failing to do so will only allow systemic barriers to persist, continuing to harm our communities. To overcome this, it's essential to increase the number of Black-led schools," she said.

To learn more about the association, to join or register for the virtual forum, visit: <https://bit.ly/SchoolChoiceForum>

Editorial & Comments

Something to Consider:

The Development of Mental Immunity

By: Brenda Cochran
Contributing Writer

There are countless numbers of people who are consistently aware of how important it is to keep as healthy as possible. They visit the doctor on a regular basis and are always aware of their diet, taking the drugs that take away pain and keeping abreast of the many viruses that seem to come often.

Developing mental immunity refers to the idea of actively strengthening your cognitive ability to how you understand information or whether you don't. It also refers to how one understands the information that may be harmful. Developing mental immunity also refers to cultivating a psychological defense system that will allow you to identify and resist those harmful information, negative thoughts, and potentially damaging beliefs.

Just as we have a physical immune system to detect against diseases, essentially building resilience against mental stresses by including critical thinking skills and cognitive healthful abilities.

We may not realize that our brains have its own system of sorts, but if we are able to develop mental immunity, it will help us to be more resilient during those difficult times by reducing those stress levels,



Brenda Cochran

and improving our critical thinking skills.

In a book entitled "The Book of Joy" by the Dalai Lama and Archbishop Desmond Tutu, there is much discussion about mental immunity. The Dalai explains that it is just learning to avoid the destructive emotions and to develop positive ones. He said, "We have to understand the mind. There are so many different states of mind that include the diverse thoughts and emotions experience on a daily basis. Some of these thoughts and emotions are harmful, even toxic, while others are healthy and healing."

Through self-inquiry and meditation, you will be able to discover the nature of our minds and soothe our emotional reactivity. When this occurs, this will leave us less vulnerable to those destructive emotions and thought patterns that cause us toward much suffering. This is the process of developing

immunity.

The archbishop said that even with mental immunity, there will be times when we will have instances of negative or destructive emotions and when this occurs, we have a tendency to judge ourselves, but if we eat healthy on a daily basis, and get adequate rest, we can stay healthy and even though there could be times when we can become ill. The question is, how can we handle occurrences like these?


If your mental health is sound, then when these instances of disturbances come, you will be able to quickly recover. If your mental health is not good, then small disturbances or small problems will cause some suffering.

Most would agree that we would like to be able simply take a pill that would make our fear or anxiety go away. This would be impossible however because one must develop mind over time and be able to cultivate mental immunity.

The best solution to any suffering is mental immunity, but it does take time to develop. Remember too that your brain also has its own immunity system of sorts.

If you can develop your mental immunity, it will help you to be more resilient during difficult times, reduce your overall stress level and improve your critical thinking.

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Reverend Father
Benjamin E. K. Spare-Hardy II, Rector
The mission of St. Margaret's Episcopal Church is to worship, to serve and to form the spiritual and moral growth of individuals according to the teachings of Jesus Christ.

SERVICE SCHEDULE
Adult Bible Study - Sunday 9 AM
Worship Service - Sunday 8 AM & 10:30 AM
Sunday School - Sunday 10:30AM

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FAX: (937) 222-7336

SUNDAY
Sunday School.....8:30 a.m.
Morning Worship Services.....10:00 a.m.

WEDNESDAY
AM Prayer Meeting.....9:30 a.m.
Bible Study.....11:00 a.m. and 6:00 p.m.

Saturday
Bible Study.....11:00 a.m.

Pastor Cory J. Pruitt
1501 W. Dr. Martin Luther King Jr. Way, Dayton, OH, 45412

WAYMAN CHAPEL A.M.E. CHURCH
3317 Hoover Avenue ~ Dayton, Ohio 45407
Rev. Gerald A. Cooper, Pastor

937-268-6729 ~ Office 937-267-9804 ~ Fax

SUNDAY
Church School 9:00 a.m.
Worship Services 10:00 a.m.


WEDNESDAY
Prayer Meeting/Bible Study Noon

THURSDAY
Food & Clothing Pantry 10:00 a.m. - 1:00 p.m.

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Rev. Elmer S. Martin, Pastor
1620 West Fifth Street
Dayton, OH 45402-2910
Church Phone: 937-223-5115
Fax: 937-223-8872
Email: greater_allen_ame@att.net



Church Sunday School.....9:15 a.m.
Sunday Worship.....10:45 a.m.
Women's Bible Study - Monday.....6:30 p.m.
Noonday Bible Study - Wednesday.....12:00 p.m.
Prayer Meeting - Wednesday.....7:00 p.m.
Bible Study - Wednesday.....7:30 p.m.

Believers Christian Fellowship Church



3010 McCall Street, Dayton, OH 45417
Tel. No.: 937-279-9343, Fax: 937-279-9342
Toll Free: 1-844-679-9343
email:bcfchurch@swohio.twcbc.com

Rev. Dr. William E. Harris, Jr. Senior Pastor

Sunday Service.....9:30 a.m.
Church School - Sunday.....8:45 a.m.
& Wednesday.....1:00 p.m.
Bible Study/Prayer Meeting - Every
Wednesday starting at.....6:00 p.m.

Check out our website: www.believers-christian.org
Listen to our weekly radio show every Sunday at 8 am on 98.7 FM

Zion Baptist Church
"And I, if I be lifted up from the Earth, will draw all men unto me."



(937) 275-6906
Fax 276-6267

Rev. Dr. Rockney Carter, Senior Pastor

Sunday
Church School.....9:30 a.m.
Morning Worship.....11:00 a.m.
Tues. Bible Study.....6:00 p.m.
Wed. Prayer Meeting.....6:00 p.m.

Other Ministry
email: rockney.carter@gmail.com
1684 Earllham Drive • Dayton, OH 45406

Bethel Missionary Baptist Church
401 S. Paul Laurence Dunbar St. - Dayton, Ohio 45407
Rev. Xavier L. Johnson, Senior Pastor
937-222-4373 - Office - Email: offices@bmbcd Dayton.org




SUNDAYS
Church School 9:30 a.m.
Morning Worship 10:45 a.m.

WEDNESDAY
Bible Study 12:00 noon
Word & Worship 6:30 p.m.

Bethel services are aired on DSTV Time Warner Wednesdays at 3:00 p.m. and Saturdays at 9:00 p.m. Time Warner Cable 992

ZION HILL MISSIONARY BAPTIST CHURCH
Rev. Dr. Junior F. Greenlee - Pastor
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Morning Worship.....10:55 AM
Wed. Prayer Service.....6:00 PM



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Services Each Saturday:
Sabbath School 9:15 a.m.
Morning Worship 11:00 a.m.
Mid Week Prayer Service 7:00 p.m.
Dr. William T. Cox, Sr., Pastor

SHILOH BAPTIST CHURCH
3801 Fairbanks Avenue
Office: 937-268-6711 Fax: 937-221-8040



Rev. Dr. Marcettes Cunningham, D.Min., Pastor
Sunday School 9:30 a.m.
Morning Worship 10:45 a.m.
Wednesday
Prayer/Bible Study, 12:00 & 7:00 p.m.
Evening Prayer, 6:30 p.m.

Dixon United Methodist Church
1691 Infirmary Rd. - Dayton, OH 45417



Church Phone: (937) 835-3366
Email: Dixonumc1691@gmail.com
Website: Dixonumcdayton.org

Sunday School.....10:00 a.m.
Sunday Morning Worship.....11:00 a.m.
Midweek Bible Study- Wednesday.....6:00-7:30 p.m. Via Zoom
Prayer Meeting - Saturday.....10:00 a.m.
Text In Prayer Request 1-888-646-9678

Dr. Bridget D. Weatherspoon, Pastor

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Religion

Black Entrepreneur Celebrates Online Video Production



Shawanna Kennedy

Nationwide -- Shawanna Kennedy, the Founder and CEO of Kennedy Media and Entertainment, a Black woman-owned company that specializes in on-line video production, strategic branding, and content creation, is celebrating her 20th year in business. Her company is best known for virtually producing and editing podcasts and online courses for entrepreneurs and influencers.

With over two decades of experience, the company provides seamless solutions tailored to elevate brands and amplify their reach. From concept to execution, her company ensures that clients' visions are transformed into impactful, profitable realities. Whether launching a show, building an on-line course, or expanding one's social media presence, Shawanna is a trusted partner in achieving both visibility and success.

Shawanna, runs her company from Georgia but is originally from Ohio, says that her life's work is a testament to the power of turning pain into purpose. From very humble beginnings, she transformed her challenges into opportunities, building a media empire that amplifies voices, tells impactful stories, and empowers others to "Be Seen, Be Heard, and Paid."


"I had to become what I needed," says Shawanna, reflecting on her journey from being a teen mom to a college graduate with a focus on Recording Arts and Technology.

This mantra, born from her experiences, became the cornerstone of Kennedy Media, a company rooted in creating platforms for individuals to shine.

For more information about her company, visit the official website at KennedyMediaLLC.com

Also, be sure to follow Shawanna on Instagram and LinkedIn.

YOUR SOUL MATTERS: REST FOR THE SOUL 01212025




Pamelajune Banks-Anderson, D.Min.
The Radically Inclusive Veteran Chaplain
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drpianderson@spaceforgrace.org



BE STILL, AND YOUR SOUL WILL SPEAK

²⁸ Come to Me, all who are weary and burdened, and I will give you rest. ²⁹ Put My yoke upon your shoulders—it might appear heavy at first, but it is perfectly fitted to your curves. Learn from Me, for I am gentle and humble of heart. When you are yoked to Me, your weary souls will find rest. ³⁰ For My yoke is easy, and My burden is light. Matthew 11:28-30 The Voice

KNOWLEDGE
is knowing
what to say.



WISDOM
is knowing
when to say it.

At the beginning of the year, I reflect on the profound significance of the soul, a theme that remains constant in the brand of YOUR SOUL MATTERS for 2025. The soul, our faithful companion throughout life, transcends into the next life, leaving our mortal bodies to return to dust as our spirits reunite with God, who bestowed them. This eternal essence, more vital than our transient bodies, is what truly matters- my soul, your soul, our soul, is of the utmost importance.

I will share my knowledge about the difference between the soul and spirit next week, Lord willing. There may be some misinformation or disinformation about their purpose and function. Unlike our spirit, an extension of the Spirit of God, our soul thrives or merely survives based on what we feed it through sight, hearing, touching, activities, and the company we keep.

On the way to my God-granddaughter's 14th birthday dinner, God revealed to me that He alone is always present when others are absent from the body. I'll admit I had been moping about being the matriarch of my family. God helped me to understand it is about Him. This wisdom, this truth, hit me deeply. I had a wonderful time with my extended family. However, returning home, I felt drained, weary, and unrested. And I realized that since I had COVID-19 and long-term COVID-19, my body needs more rest now than before.

In Matthew 11:28-30, Jesus welcomes everyone who feels exhausted and overwhelmed by life's challenges. More importantly, Jesus emphasizes that his burden is not oppressive but a path of peace and humility.

LOVE YE ONE ANOTHER

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Contact for information to (937) 397-7796
or email to DaytonWeek@aol.com

Sports

Chiefs vs. Eagles at Super Bowl LIX

The Kansas City Chiefs and Philadelphia Eagles are heading to Super Bowl LIX for a much-anticipated rematch.

The Chiefs are just one win away from an unprecedented 'three-peat' after beating the Buffalo Bills 32-29 in Sunday's AFC Championship Game to reach Super Bowl 59.

But they will need to overcome a familiar foe, with the Eagles breaking the record for most points ever scored in a conference title game in a 55-23 victory over the Washington Commanders.

One team is looking to make history. The other is looking to redeem history. The Kansas City Chiefs opened as 1.5-point favorites against the Philadelphia Eagles for Super Bowl 59. KC is aiming to do what no team has ever done before: win three Super Bowls in a row. The Eagles are looking to make good on what went wrong two years ago: beat the Chiefs in the Super Bowl.

Odds makers expect a close game, and fans can expect a raucous clash.

For the second time in three years, the Chiefs and Eagles meet in the Super Bowl. In Super Bowl LVII, the Chiefs won 38-35, off a valiant effort



from Patrick Mahomes, who played with an injured ankle.

Mahomes was 21-of-27 for 182 yards and three touchdowns, en route to winning a Super Bowl MVP.

The Chiefs have secured their chance to play for their third straight Super Bowl title, a feat that has

never been accomplished in the NFL before.

The Philadelphia Eagles demolished the Washington Commanders 55-23 on Sunday in the NFC Championship Game and will look for vengeance against a Chiefs team that vanquished them in the Super Bowl two seasons ago.

Kansas City's stagger-

ing run of success continues: this is a team that simply refuses to lose. The Chiefs have now won nine straight playoff games and 17 straight one-score games. Their last postseason defeat came way back in the 2022 AFC Championship Game.

It's also the fourth time Patrick Mahomes and the Chiefs have beaten Josh Al-

len and the Bills in the playoffs since both quarterbacks became starters in 2018.

What day is the Super Bowl?

Date: Sunday, Feb. 9

The Super Bowl will be played on Sunday, Feb. 9 in 2025. That will continue the NFL's new tradition – which began after the league expanded the season to 17

games – of hosting the game on the second Sunday in February.

What time does the Super Bowl start?

Start time: 6:30 p.m. ET

Channel: Fox

Super Bowl 59 will kick off at 6:30 p.m. ET on Fox. Pregame coverage of the event will also air on the network, though it isn't clear exactly when that will begin.

How to watch the Super Bowl: Time, TV channel, streaming

Fox is set to broadcast Super Bowl 59, with its No. 1 crew of play-by-play man Kevin Burkhardt and color analyst Tom Brady on the call. Fans can stream the game with a subscription to Fubo or by using the Fox Sports app.

Where is Super Bowl 59 being played?

Location: Caesars Superdome, New Orleans, Louisiana

New Orleans is hosting the 2025 edition of the Super Bowl. It marks the eighth time that the Superdome, which has a 50-year history, has hosted the Big Game. That's the most of any NFL stadium.

West Dayton Exhibit Inspired by Martin Luther King Jr.'s Dayton Speech... Continued from Page 1

they created paintings, drawings, photographs, sculptures and other images. Reflecting some of the poignant ideas Dr. King emphasized during his only visit to Dayton.

A pair of track shoes, one represents the U.S., the other represents the African Diaspora.

One piece reflects black athletes using their platform to promote civil rights. Entitled, Askia: Power First But I'm Gonna Lead with My Best Foot Forward. Enclosed in a clear case is a pair of track shoes in a starting block primed to compete for top prize.

"You see, one of the shoes is red, white and blue. And that puts you in the mind of America. But the other shoe is red, black and green. The colors of liberation used by people of African descent," Davis said.

There are cowry shells lining both shoes. The red, black and green has gold cowry shells. The red, white and blue shoe has silver cowry shells.

Davis said this symbolizes athletic competition.

"Athletic competition. Gold for first place, silver for second," Davis said. "Athletes have also used their platform to help many causes. From Ali resisting a draft to Kapernic taking a knee. The whole world saw the runners in Mexico City stand on the podium and each one of them had a black glove on as they raise their hand. The symbol of that struggle."

Bing is referring to Tommie Smith and John Carlos during the 1968 Mexico City Olympics. In the 200 meter dash, Smith won gold setting a new world record, Carlos captured bronze. During the award ceremony, they stood on the podium in black socks, symbol-

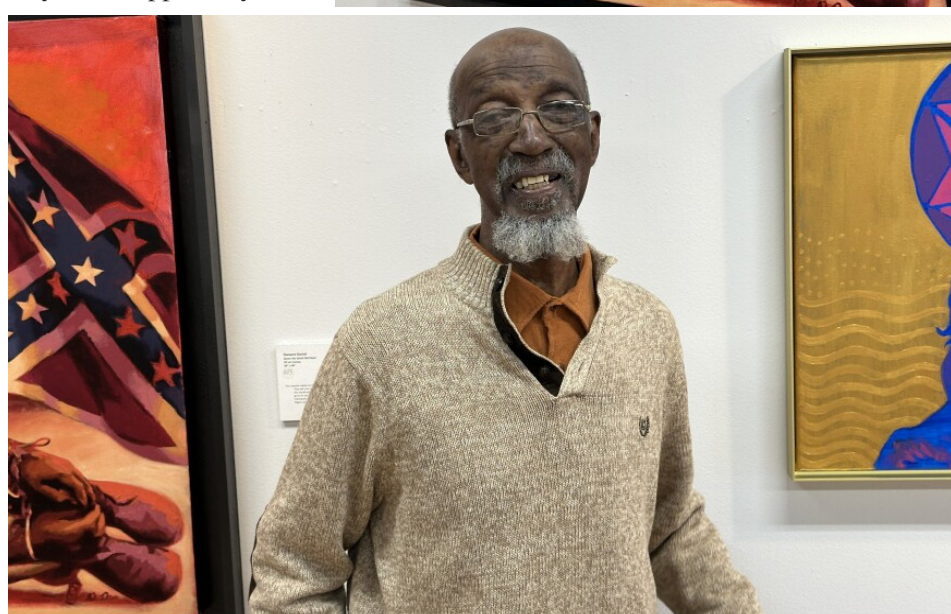


A pair of track shoes, one represents the U.S., the other represents the African Diaspora.

izing African American poverty, Smith wore a black scarf representing Black pride while Carlos wore a bead necklace as a symbol of the lynching of Black Americans. Both raised a black-gloved fist in tribute to Black unity.

"The red, white and blue shoe has a lock on it. And the red, black and green as a key. It implies that knowledge of self can free you," Davis said.

While WYSO was at the EboNia Gallery, members of the President's Club of Dayton stopped by the



Willis "Bing" Davis stands between pieces in the current show, Visual Voices: An exhibition by African American Artists Inspired by Dr. Martin Luther King, Jr.'s 1964 Dayton Speech.

space. This location was part of their cultural field trip. Anthony Massood lingered in front of "Winter Suit," a four foot tall charcoal drawing. It depicts a well-dressed Black man entrapped by corrosive social stigmas.

"When you look at the one charcoal painting there with the shackles. It's amazing what Martin Dr. Martin Luther King went through," Massood said.

'Winter Suit' is a charcoal drawing of a man wearing a professional suit. His neck is shackled. This is one of the many pieces on display in the Visual Voices exhibit at

led with our past. We still can be mentally enslaved even though we may have outward appearing comfort."

Veronica Bedell-Newels is this group's president. She said exhibits like this one can create bridges of understanding between people. "It reminds us of our past, who we are and where we're going," Bedell-Newels said. "It's inspirational and it's history. And we want to open people up to knowledge to know that we're all one and to appreciate and respect each other's history. The legacy to just be good people so that we can be better and do better."

The variety of images in this exhibit show how Black people from all walks of life have contributed to our nation's Civil Rights movement. Davis calls art an agent of change, reminding us the fight for social justice is everyone's fight.

"We are brothers, but we don't realize the love. And so what I try to do is to bring information to help understanding," Davis said. "I don't fear that fear that other people have. And knowing history and knowing truth and honesty."

A dominant message in King's 1964 speech in the UD Fieldhouse.

"We've come to see that human progress never rolls in on the wheels of inevitability. It comes through the tireless efforts, the persistent work of dedicated individuals who are willing to be co-workers with God, and without this hard work, time itself becomes an ally of the primitive forces of social stagnation," King said. "So we must help time, and we must realize that the time is always ripe to do right."

the EboNia Gallery and the Black Palette Art Gallery in West Dayton.

'Winter Suit' is a charcoal drawing of a man wearing a professional suit. His neck is shackled. This is one of the many pieces on display in the Visual Voices exhibit at the EboNia Gallery and the Black Palette Art Gallery in West Dayton.

Davis explained the imagery. "Nice suit, nice shirt, nice tie. But he has a shackle on his neck," Davis said. "So sometimes you and I may get a good job, eat three meals a day. Have a nice house, a nice car. And if we're not careful, we still can be shack-

Health

Trump's Early Health Moves Signal Intent To Erase Biden's Legacy. What's Next Is Unclear.



President Donald Trump signs a series of executive orders at the White House on Jan. 20. (Jabin Botsford/The Washington Post via Getty Images)

President Donald Trump's early actions on health care signal his likely intention to wipe away some Biden-era programs to lower drug costs and expand coverage under public insurance programs.

The orders he issued soon after reentering the White House have policymakers, health care executives, and patient advocates trying to read the tea leaves to determine what's to come. The directives, while less expansive than orders he issued at the beginning of his first term, provide a possible road map that health researchers say could increase the number of uninsured Americans and weaken safety-net protections for low-income people.

However, Trump's initial orders will have little immediate impact. His administration will have to take further regulatory steps to fully reverse Biden's policies, and the actions left un-

clear the direction the new president aims to steer the U.S. health care system.

"Everyone is looking for signals on what Trump might do on a host of health issues. On the early EOs, Trump doesn't show his cards," said Larry Levitt, executive vice president for health policy at KFF, the health policy research, polling, and news organization that includes KFF Health News.

A flurry of executive orders and other actions Trump issued on his first day back in office included rescinding directives by his predecessor, former President Joe Biden, that had promoted lowering drug costs and expanding coverage under the Affordable Care Act and Medicaid.

Trump's decision to end a Biden-era executive order aimed at improving the ACA and Medicaid probably portends coming cuts and changes to both programs, some policy experts say. His administration previously opened the door to work require-

ments in Medicaid — the federal-state program for low-income adults, children, and people with disabilities — and previously issued guidance enabling states to cap federal Medicaid funding. Medicaid and the related Children's Health Insurance Program cover more than 79 million people.

The administration may reevaluate steps taken by the Biden administration to allow Medicaid to pay for everyday expenses some states have argued affect its beneficiaries' health, including air conditioners, meals, and housing.

One of Trump's directives orders agencies to deliver emergency price relief and "eliminate unnecessary administrative expenses and rent-seeking practices that increase healthcare costs." (Rent-seeking is an economic concept describing efforts to exploit the political system for financial gain without creating other benefits for society.)

February Wellness Programs at DML

Dance away February's winter blues with health and wellness programs at Dayton Metro Library. The ever-popular Line Dancing sessions continue throughout the month. Patrons of all ages are invited to learn basic and intermediate-level dance moves while listening to different music.

Line Dancing Schedule: Saturday, February 1, 11 am-12 pm, Wilmington-Stroop Branch

Tuesday, February 4, 6-7 pm, Trotwood Branch

Thursday, February 6, 6-7 pm, Brookville Branch

Tuesday, February 11, 6-7 pm, Huber Heights Branch

Saturday, February 15, 11 am-12 pm, West Carrollton Branch

*Tuesday, February 18, 6-7 pm, E.C. Doren Branch (*registration is required for this session)

Here are additional health and wellness programs taking place:

Family Program: Wellness Wednesday, Wednesday, February 5, 4-5 pm, Main Library, Children's Creativity Space: Patrons can better their health and form stronger bonds with others through engaging in wellness workshops and mindfulness activities with children.

Cooking & Nutrition in the New Year, Thursday, February 6 and 13, 6-7 pm, Huber Heights Branch: Join the OSU Extension Office for courses that focus on creating nutritious and easy meals using the Instant Pot. February 6's topic is meals that help you get the most for your money, and February 13's topic focuses on energy balance. Registration is required, but limited spots remain for both sessions.

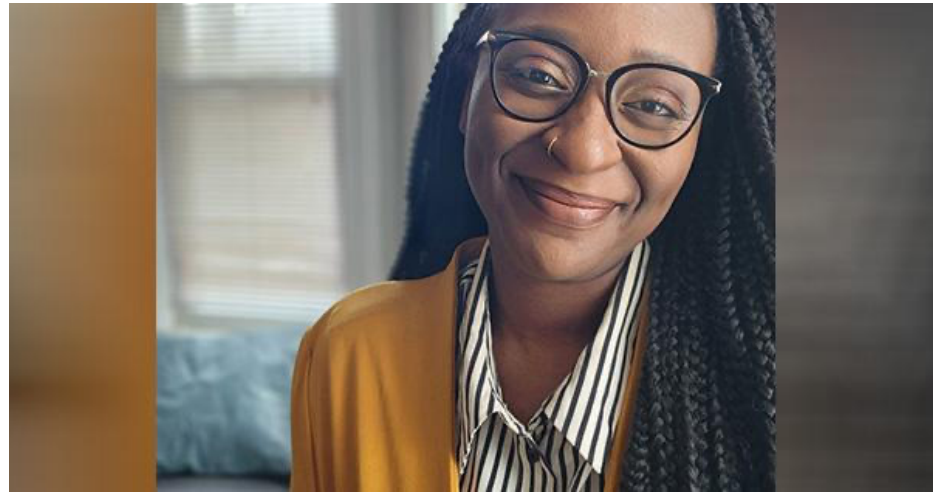
(Adults)

Yoga Class Demonstration, Monday, February 10, 6-7 pm, New Lebanon Branch: Presented by Kettering Health Community Outreach, patrons will learn how to stretch any muscle, no matter one's flexibility level. Both chair and floor formats are offered. (Adults)

Meditation for Beginners, Saturday, February 15, 11 am-12 pm, Kettering-Moraine Branch: Cheryl Griffin, a volunteer with Isha Foundation, will drop by to teach patrons a simple practice of meditating effortlessly. Registration is required. (Adults)

For more information and to register if required, visit DaytonMetroLibrary.org or call the Library's Ask Me Line at 937.463.2665.

Black Therapist's Amazon #1 Bestseller Inspires Readers to Heal Trauma Through Creativity



Helen Joseph

Nationwide -- Haitian-American author and expressive arts therapist Helen Joseph, LMHC is excited to announce that her newly released book, *Healing What Words Won't Reach: A Guide to Using Creativity to Heal Trauma Related to Who We Are*, has achieved Amazon #1 Bestseller status in three categories. As the first installment in the book series, this groundbreaking book examines the transformative power of creativity — through various forms — as a means to navigate the complexities of identity and heal from trauma that words cannot fully express.

Healing What Words Won't Reach offers an inspiring perspective on how creative expression can open doors to healing, even for those who may feel disconnected from their creativity. Through the lens of expressive arts therapy, Helen encourages readers to reflect, engage, and connect with the power of creativity to reclaim and rebuild their lives.

"Creativity gives us a way to make sense of experiences that feel too complex, layered, or painful to put into words," says Helen. "Especially in light of the stress that many communities have faced over the last few years, the importance of tending to our mental health is clear. This book is for those who seek to

explore themselves and their experiences and to find ways to heal their pain."

To enhance the reader's journey, the book is accompanied by the *Connecting to Creativity Workbook*, a free downloadable resource offering reflective exercises and creative prompts tailored to each chapter. Readers can also access expanded online resources, including guided workshops, creativity tools, and community connection opportunities, available at HealingWhatWordsWontReach.com

Healing What Words Won't Reach is available for purchase on Amazon, major online retailers, and independent bookstores.

About the Author

Helen Joseph, LMHC, is a first-generation Haitian-American, and the Founder and Director of Black Expressive Arts, a creative wellness platform dedicated to exploring creativity as a path toward healing, self-expression, and community empowerment across the Black diaspora.

With extensive experience working around the world, Helen collaborates with individuals, communities, and organizations to navigate trauma, support emotional wellness, and rediscover both inner wisdom and collective strength.

As a licensed mental health professional, Helen empowers individuals to reclaim their stories and heal through creative expression and community connection. Her work emphasizes strengthening community resilience and addressing the profound impact of systemic oppression on collective mental health. Helen's compassionate, identity-affirming approach creates safe and nurturing spaces where people can explore their experiences and find pathways to healing and transformation.

Visit her official website for more information at HelenJosephLMHC.com

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